

# THREE SAINTS

(Petroc, Breward and Menefreda)

for the South West Brass Band Association

## Solo Cornets B $\flat$

Goff Richards

**Grandioso**  $\text{♩} = c.60$

*f* *ff* *f* *ff* *f* *ff*

5 *poco mosso e rubato* *poco affret.* *Rall.*

18 **Freely** (solo) *mf* *pp* *poco mosso (tutti)*

21 *accel.* *p* *meno mosso* *p*

26 *con rubato* *f* **Andante**  $\text{♩} = c.88$

30 *mf* *mp*

34 *rall.* *(tutti)* *ff* **Grandioso**  $\text{♩} = c.80$  *f*

39 *Rall.* *mf*

45 **Moderato**  $\text{♩} = c.108$  *mp* *(a1) soli* *mf*

53 *(tutti)* *ff* *f*

57

61 *(sop.)* *(a1) soli* *mf* *rall.*

The musical score is written for Solo Cornets B $\flat$  and consists of 61 measures. It begins with a **Grandioso** tempo of approximately 60 beats per minute. The first system (measures 1-5) features a series of sixteenth-note patterns with dynamics ranging from *f* to *ff*. The second system (measures 6-17) includes a *poco mosso e rubato* section with triplet markings and a *poco affret.* section, followed by a *Rall.* section. The third system (measures 18-20) is marked **Freely** (solo) with a dynamic of *mf*. The fourth system (measures 21-25) includes an *accel.* section with a dynamic of *p* and a *meno mosso* section. The fifth system (measures 26-33) features a *con rubato* section with triplet markings and an **Andante** tempo of approximately 88 beats per minute. The sixth system (measures 34-38) includes a *rall.* section and a **Grandioso** tempo of approximately 80 beats per minute. The seventh system (measures 39-44) continues with a *Rall.* section. The eighth system (measures 45-52) is marked **Moderato** at approximately 108 beats per minute, with a *(a1) soli* instruction. The ninth system (measures 53-56) includes a *(tutti)* section with a dynamic of *ff*. The tenth system (measures 57-60) continues the *(tutti)* section. The final system (measures 61) includes a *(sop.)* instruction and a *(a1) soli* instruction, ending with a *rall.* section.



66 **A Tempo** **3** *p* (a3) **cresc. poco a poco** **Tutti**  $\begin{pmatrix} 2 \\ 1 \end{pmatrix}$

73 **poco affrett. (e cresc.)**

77 **Rall.** **ff**

81 **Grandioso**  $\text{♩} = c.80$  **f**

86 **Rall.** **Allegro con energia**  $\text{♩} = c.148$  **mf** **mp** **ff**

92

97  $\begin{pmatrix} 2 \\ 1 \end{pmatrix}$  **mf** **ff** (a3) **mf**

102 (a1) **mf** **mp** **2**

108 **ff** **2**

114 (tutti) **mf** **ff > mf** **p** **Rep.** **ff > mf** **p** **Rep.**

119 **2** (a3) **p**

126 (tutti) **ff** **mf** **ff** **cresc. molto** **sub. p** **3**

132  $\begin{pmatrix} 1 \\ 2 \end{pmatrix}$  **ff** **p**

139 **f** **ff** **poco rall.** **A Tempo** (a3) **mp**

145 (cup mute) (a1) **mp** (open) (a3)

152 **cresc. poco a poco**

159 (tutti) **ff**  $\begin{pmatrix} 2 \\ 1 \end{pmatrix}$  **mf**

164 (a3) **ff** (a1) **mf** **mp**

170 **2**

176 **2** (tutti) **ff** **mf** **ff > p** **Rep.**

182 (Rep.) **ff > mf** **p** **2**

189 **Rall.** **con rubato** **Andante con poco rubato**  $\text{♩} = c.84$  **poco f** **mp** **2**

198 **Rall.** **A Tempo** (a3) **legato** **f** **p** **2**

207 (a2) **mp** **ten.** **ten.** (a3)



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215 **affrett.** **Rall. Allegro**  $\text{♩} = c.138$   
 (tutti) *mf*

220 *f* *p* *f* **Rall e cresc. poco a poco** *(f)* *ff*

229 *p*

235 **Slowly** **Rall.** **Andante**  $\text{♩} = c.84$  (cup mutes)  
 $\text{♩} = c.66$  *(ff)* *f* *p* *mf*

242 *p* *mf* *mp* (open) (a1) (soli) (tutti)

247 open **cresc. molto e Rall.** **A Tempo e Grandioso** *ff*

253 **poco mosso** *mp* *mf* *f > mf* *f > mf*

259 **meno mosso** (solo) (a3) **affrett.** **Rall.** *mf > mp* *mp* *mp*

266 **Allegro**  $\text{♩} = c.138$  **cresc. poco a poco** *f* *mp*

272 **Rall. Andante**  $\text{♩} = c.98$  *(f)* *f*

277 **Rall.** **Grandioso**  $\text{♩} = c.80$  **cresc. e Allarg.** *(ff)* *f* *(3)* *(1)* *b* *b*

285 **Allegro**  $\text{♩} = c.144$  **Rall.** **Grandioso allarg.**  $\text{♩} = c.76$  *ff* *fff*  
*trem.* *(lower parts)*